



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## AMERICAN ART NEWS.

Entered as second-class mail matter, February 5, 1909,  
at New York Post Office under the Act  
March 3, 1879.

Published Weekly from Oct. 15 to June 1 inclusive,  
Monthly from June 15 to Sept. 15 inclusive.

AMERICAN ART NEWS CO., INC.,  
Publishers.

15-17 East 40th Street.

Tel. 7180 Murray Hill.

JAMES B. TOWNSEND, President and Treasurer,  
15-17 East 40th Street.

REGINALD TOWNSEND, Secretary,  
15-17 East 40th Street.

CHICAGO—Thurber Gallery.  
WASHINGTON, D. C.—F. A. Schmidt,  
719—13 St., N. W.

LONDON OFFICE—17 Old Burlington St.  
PARIS OFFICE—19 Rue Caumartin.

## SUBSCRIPTION RATES.

YEAR IN ADVANCE	\$2.00
Canada (postage extra)	.50
Foreign Countries	2.75
Single Copies	.10

## CHANGE IN ADDRESS.

When a change of address is requested,  
both the new and old address should be  
given. Two weeks' notice is required for  
changing an address.

## DISCONTINUANCES.

If a subscriber wishes his or her paper  
discontinued at expiration of his or her sub-  
scription, notice to that effect should be  
sent; otherwise it will be assumed that a  
continuance is expected and bill will be sent  
and payment should follow.

## COPIES FOR SALE

Brentano's, 5th Ave. and 27th St.  
LONDON—17 Old Burlington St.

PARIS—19 Rue Caumartin.

CHICAGO—Thurber Gallery.

WHERE THE AMERICAN ART NEWS  
CAN BE FOUND IN EUROPE.

## AMSTERDAM.

Frederick Muller & Co. . . . . 16 Doelenstraat

## BERLIN.

American Woman's Club . . . . . 49 Münchenerstrasse  
Ed. Schulte . . . . . 75 Unter den Linden  
G. von Mallmann . . . . . Anhaltstrasse 5

## BRUSSELS.

Crédit Lyonnais . . . . . 84 Rue Royale

## DUSSELDORF.

Galerie Alfred Flechtheim . . . . . Alleestr. 7

## HAGUE.

Theo. Neuhuys . . . . . 9 Oranjestraat

## LONDON.

American Express Co. . . . . Haymarket

## MUNICH.

Galerie Heinemann . . . . . 5, Lenbachplatz

## PARIS.

Brooklyn Daily Eagle . . . . . 53 Rue Cambon  
Morgan, Harjes & Cie . . . . . 31 Boul. Haussmann  
American Express Co. . . . . 11 Rue Scribe  
Munroe & Cie . . . . . 7 Rue Scribe  
Thomas Cook & Son . . . . . Place de l'Opera  
Student Hostel . . . . . 93 Boulevard Saint-Michel  
The American Art Students' Club . . . . . 4 rue de Chevreuse  
Lucien Lefebvre-Poinet . . . . . 2 Rue Brea

## BUREAU OF EXPERTIZING.

Advice as to the placing at public or  
private sale of art works of all kinds, pic-  
tures, sculptures, furniture, bibelots, etc.,  
will be given at the office of the AMERICAN  
ART NEWS, and also counsel as to the value  
of art works and the obtaining of the best  
"expert" opinion on the same. For these  
services a nominal fee will be charged. Per-  
sons having art works and desirous of dis-  
posing or obtaining an idea of their value  
will find our service on these lines a saving  
of time, and, in many instances, of unneces-  
sary expense. It is guaranteed that any  
opinion given will be so given without re-  
gard to personal or commercial motives.

## THE FEBRUARY BURLINGTON.

The February number of the Burling-  
ton Magazine has as a frontispiece a  
male portrait by Allesandro Longhi,  
owned by Mr. Henry Harris and writ-  
ten about by Tancred Borenius. C. J.  
Holmes discusses "Sofonisba Anguis-  
sola and Philip II," the illustrations be-  
ing of portraits by the former of the lat-  
ter in the National Gallery and of a  
young monk owned by Sir Frederick  
Cook, Bart. Gustave Frizzoni talks of  
"Certain Studies by Cesare da Sesto in  
Relation to his Pictures" and Charles  
Aitkin on "Art and Aesthetics," Martin  
S. Briggs tells of "The Genius of Ber-  
nini," and J. Tavorer Perry of "The  
Wooden Doors of S. Mary in the Capi-  
tol, Cologne," while K. A. C. Creswell  
concludes his "Persian Domes before  
1400 A. D." The Burlington may be  
had of the American agent, Mr. James  
B. Townsend at 15 E. 40 St.

## ART IN WARTIME.

The events, and especially the nota-  
ble sales of art properties which we  
have recorded the past fortnight and  
continue to record this week, are sig-  
nificant of the fact that art activities,  
in America, at least, have not continued  
to be paralyzed by the great war, and  
that interest in art exhibitions and hap-  
penings, not only continues, but grows,  
even in such unprecedented conditions  
as those of the present time.

The passing of the Morgan porce-  
lains from the financier's estate has been  
quickly followed by the transfer of the  
Fragonard panels to that eminent Ameri-  
can collector, Mr. Henry C. Frick. What-  
ever may have been the price paid by Mr.  
Frick for these famous and most beauti-  
ful works, it was certainly a great ad-  
vance over the \$350,000 which the late  
Mr. Morgan paid the Agnews for them,  
again convincing evidence of our re-  
peated arguments that high-class art  
works will always hold their values,  
—even in wartime.

## MR. LOW'S RETORT COURTEOUS

The reply of Will H. Low to the let-  
ter signed Charlotte Eaton, published  
in our last week's issue, would seem  
to fit the case, and is certainly "The re-  
tort courteous." It would appear that  
Mrs. Eaton was rather hasty, to say the  
least, in calling attention to what, from  
Mr. Low's explanation could not have  
been intended in any way as a slur on  
his part on the reputation or ability  
of his long intimate friend and fellow  
student, the late Wyatt Eaton.

## CORRESPONDENCE.

## Mr. Low Refutes a Slur.

Editor AMERICAN ART NEWS.

Dear Sir:

In a letter published in your issue Feb.  
20, I am credited with having written of my  
friend, the late Wyatt Eaton, in these terms:  
"He disappeared from the art world, paint-  
ing portraits from photographs." A most  
curious examination of "A Chronicle of  
Friendships," from which this purports to  
be quoted, would show that no such state-  
ment is made therein. Upon the contrary,  
throughout my book I speak of Eaton in  
terms reflecting our close friendship and  
my sincere admiration for his work.

It is true that the implication alleged is  
not particularly damaging; good men and  
true have used all manner of adventitious  
aids and have produced great and worthy  
works of art thereby; but, as printed in your  
columns, the phrase seeks to establish a  
reflection derogatory to a man and an art-  
ist for whom I retain affection and respect;  
and I desire to disown, promptly and cate-  
gorically, the authorship of the phrase  
quoted.

May I, in view of these facts, quote in  
my turn and suggest in the terms of the  
published letter: "It might be well for a  
man's commentators to inform themselves  
as to living truths before sending random  
statements to the press."

Very truly yours,  
Will H. Low.

Lawrence Park,

Bronxville, N. Y., Feb. 20.

Copley in N. Y. and Phila.

Editor AMERICAN ART NEWS.

Dear Sir:

I wish to join hands with Mr. Britton  
in his appreciation of the important pub-  
lication by the Mass. Historical Society of  
the Letters and Papers of John Singleton  
Copley and of Henry Pelham, and for the  
proof that the volume gives that Copley  
was in New York for six months and  
painted in that time thirty-seven portraits,  
not very slothful business for a painter  
who is reputed to have been so slow at  
his work that Rembrandt Peale writes Mrs.  
Mifflin told him "she sat twenty times for  
Copley to paint her hands" in the picture  
of Thomas Mifflin and his wife in the  
Penna. Historical Society. I am equally  
pleased to know that Copley was in Phila.,  
if for only four full days, Jan. 23 to 25, 1771,

when his time was occupied socially and  
in studying the paintings in the collections  
of Gov. John Penn and of Messrs. Hamil-  
ton and Allen, so that he could not have  
had time, in these four days, to paint any  
portraits, if even he had his painting ma-  
terials with him.

What I have always contended hereto-  
fore was that there was no proof that Cop-  
ley had ever painted outside of Boston,  
and neither there was until the recent issu-  
ing of this volume, which is not only of  
great historical importance but also of ma-  
terial value in settling these questions, as  
also that Copley did not paint in the South,  
the contrary of which has been so long  
contended. It is to be hoped that this vol-  
ume will encourage Mr. Britton to give us  
very soon the Life of Copley he has been  
for some time engaged upon and which is  
so much needed.

Charles Henry Hart.

Phila., Feb. 23, 1915.

## A Pertinent Inquiry.

Editor AMERICAN ART NEWS.

Would it be too much trouble for you  
to explain the meaning of the words, "the  
fifth in Gilbert Stuart's series of portraits  
of Washington," in your note anent the  
hanging of a portrait of Washington in the  
Kentucky State capitol at Frankfort, men-  
tioned in your last issue? And oblige yours,  
Charles Henry Hart.

Philadelphia, Pa., Feb. 22, 1915.

[The story to which our correspon-  
dent refers was based on incorrect in-  
formation taken from a Western news-  
paper. The picture in question, which  
has been well restored by Mr. Farina,  
is a copy by Oliver Frazer of the Stuart  
Washington, in Washington, D. C. In  
1834 the general Assembly of Kentucky  
made an appropriation of \$550 which  
was paid Mr. Frazer for his copy. Prof.  
Farina says that "Kentucky now has  
the best portrait of Washington in  
the country, since the original from  
which it was painted has greatly faded."  
—Ed.]

## OBITUARY.

## T. J. Larkin.

Mr. Thomas Joseph Larkin, a well-known  
London dealer in works of art, committed  
suicide at Herne Bay in England a few days  
ago. He was found by Mrs. Larkin in a  
bath-room with wounds in his neck and left  
wrist, and a razor by his side. Medical  
evidence showed that he had been suffering  
from nervous breakdown, and had lost the  
sight of one eye. The other eye was im-  
paired, and the fear that he might be totally  
blind depressed him greatly.

## Winfred R. Martin.

Winfred Robert Martin, librarian of the  
Hispanic Society of America, died Sunday  
at his home, No. 581 W. 161 St. He had  
been ill since returning from Europe last  
September. Mr. Martin was born in Ning-  
po, China, in 1852, and was the son of the  
Rev. William Alexander Parsons Martin,  
who is still a missionary there. He was  
graduated from Princeton in 1872, New  
York University in 1878 and the University  
of Tübingen in 1887; was professor of Ori-  
ental languages of Trinity College from  
1888 to 1907, instructor of Sanscrit at Har-  
vard Theological Seminary from 1902 to  
1907, and librarian of the Hispanic Society  
from that time. He was a member of the  
American Oriental Society, American Philo-  
logical Association, Society of Biblical Lit-  
erature and Exegesis and American Numis-  
matic Society.

## Theodore M. Davis.

Theodore M. Davis, 78 years old, noted  
Egyptologist, died at Miami, Fla., Tuesday  
last.

Besides his widow he is survived by a  
nephew, Theodore Davis Boal of Boalsburg,  
Pa.

Mr. Davis pursued his Egyptian explora-  
tions as a private investigator and paid all  
his own expenses, employing about 150 men  
in the work. At his Newport home he kept  
an alabaster reproduction of the head of  
Queen Mele, which he found in her tomb.

## Sarah Morris Cory.

Mrs. Sarah Morris Cory, artist and  
writer, died on Sunday last in this city, from  
the effect of hardships endured while mak-  
ing her way from Paris, New York, via  
London, after the outbreak of the war last  
summer. She was stranded in Havre, both  
penniless and helpless, and her experience,  
as she is 60 years old, was too great a  
shock from which to rally. She landed in  
New York in a feeble condition and never  
fully recovered. She was the daughter of  
Alfred Roe, a distinguished lawyer.

## Sir William Eden.

Sir William Eden, watercolor painter and  
land owner, died Sunday in England. His  
eldest son was killed in November at Ypres  
and the new baronet is a prisoner in  
Germany.

Sir William was born April 4, 1849,  
and was the seventh baronet. He was ed-  
ucated at Eton and was an ensign in the  
Twenty-eighth regiment, a lieutenant in the  
eighth Hussars, and colonel in the Durham  
Light Infantry from 1889 to 1896. He was  
long master of the South Durham Hounds.  
He painted in watercolor, exhibiting in both  
London and Paris.

## Old Masters at Villorresi's.

Mr. Alfred Villorresi, of 15 E. 47 St., is  
displaying a number of old masters, among  
which are several of some importance. By  
Jacopo Carucci di Pontormo there is an in-  
teresting example, a "Virgin, Child and St.  
John." To Tiberio Tinelli is credited an  
imposing portrait of the Venetian Doge  
Jacobus Bambo. There is a landscape sign-  
ed Salvator Rosa and a "Portrait of a Caval-  
ier," by Sustermans. To G. B. Moroni is  
attributed a "Portrait of a Lady," while an  
interesting "Madonna and Child" is modest-  
ly cataloged, as of the Titian school.



## ST. ELISEO, BISHOP.

Patron of the Goldsmiths  
Federico Barocci  
At the Villorresi Galleries

Capital are the two little shore scenes  
with boats and figures signed by Pisani.  
A work of note by Federico Barocci re-  
produced on this page, represents the gold-  
smith's patron saint, the Bishop Eligio,  
who is shown with the tools of his craft,  
and a cherub at his side. By Henry Seg-  
hers there is a Holy Family surrounded by  
a wreath of flowers and by Paul Brill a  
"Landscape," while another "Portrait of a  
Lady," is attributed to Polidoro Lanziani.

## ART IN AMERICA.

In the February number of "Art in Amer-  
ica," Bernhard Berenson has an opening  
article on "Venetian paintings in the United  
States," the illustrations being from the  
collections of Mr. Henry Walters and Mrs.  
Dr. Henry Barton Jacobs of Baltimore. Os-  
wald Siren writes of "Some Sculptures from  
Verrocchio's Workshop," some of the works  
reproduced being in the collections of the  
Metropolitan Museum and Messrs. Quincy  
Adams Shaw of Boston and P. A. B. Wi-  
denauer of Philadelphia. The publisher,  
Frederick Fairchild Sherman discusses "The  
Landscape of Homer Dodge Martin." Gar-  
rett C. Pier tells of the Blair collection of  
Chicago now on view at the Arden Gallery  
in this city, and Charles Henry Hart writes  
of Rembrandt Peale's "Houdon."

## SARKA'S SARCASM.

Believing his picture, "History and Re-  
ligion," has been hung so high over the  
doorway in the South Gallery at the ex-  
hibition of the Architectural League, that it  
is impossible to see it, Charles Sarka  
asked the league to provide a stepladder for  
the use of those desirous of looking at the  
picture. After a week had passed without  
his receiving an answer, Mr. Sarka sent in  
his resignation. Two years ago he won  
the League's competitive prize, with Ken-  
neth Murchison, architect, and Leo Lentelli,  
sculptor.

## CHURCH WINDOWS NOT FREE

The Board of General Appraisers, in a de-  
cision by Judge Waite, Wednesday, declined  
to grant free entry to stained or painted  
glass windows imported under the Tariff  
act of 1913. The protest was made on be-  
half of many Catholic and Episcopal  
churches as well as regular importers.